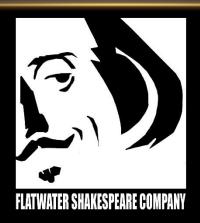
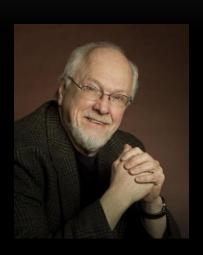
FLATWATER SHAKESPEARE COMPANY HISTORY



2001 – present (2018)

FLATWATER SHAKESPEARE COMPANY LEADERSHIP

- Bob Hall, Founder and Artistic Director/Executive Director
 2001-2016
- Dr. Stephen Buhler, Co-Founder, Education Director, Resident Dramaturg, and Humanities Advisor
 2001-present
- Becky Key Boesen, Executive Artistic Director
 2017
- Summer Lucasiewicz, Executive Director
 January 2018 present



Bob Hall

FLATWATER SHAKESPEARE COMPANY BUSINESS & OPERATIONAL SUPPORT

- Through the year multiple people have served as business manager/operations manager for the organization
 - Steve Head
 - Tom Crew
 - Deni Kornbluh
 - Andrea Collins
 - Linda Zinke (current)

2001 - FLATWATER IS BORN

Flatwater Shakespeare, operating as "Shakespeare at Wyuka Cemetery", presented its first production in June of 2001.

The project started when Doug Evans and his daughter, actress and director Susanne Evans contacted director Bob Hall, saying they believed that an historic stable facility at Wyuka Cemetery in Lincoln, Nebraska might make a wonderful Shakespearean theatre.

With the help of Mark Fairchild, Suzanne Evans, George Hansen, Stephen Gaines, Vince Learned, Sean Strough, Richard Schroeder, Janice Stauffer, Becky Boesen, Mark Baldridge, Richard Imig (who has been the project's designer ever since), Margy Ryan, and Stephen Charest along with many others, *Twelfth Night* opened as a pilot project to see if an audience would show up.





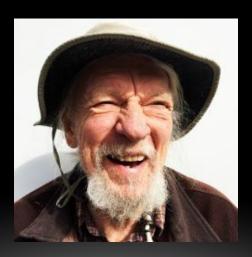
2001 – TWELFTH NIGHT

PRODUCED BY WYUKA HISTORICAL FOUNDATION



2001 - RICHARD IMIG AND TECHNICAL SUPPORT

- Richard Imig was part of the first production, *Twelfth Night*, as an actor and handling set construction. He served as the resident tech director from 2001-2016, with occasional acting roles as well. In addition to the sets, he has built everything from sheep that double as chairs to motorized wearable angel wings to portable light trees.
- Richard retired from building the sets at the end of 2016. However, he remains involved as a consultant and as the "transportation coordinator" for the summer tours.



2002 – DR. BUHLER JOINS THE TEAM

 UNL Professor Stephen Buhler came on board as actor, musician, education director and dramaturg. Steve continues in that role today. In addition, he writes a blog and manages Facebook.



2002 – MUCH ADO ABOUT NOTHING

PRODUCED BY WYUKA HISTORICAL FOUNDATION







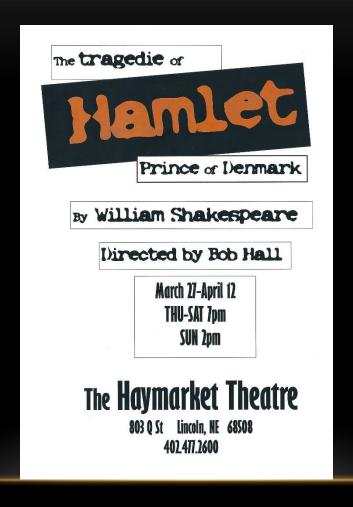
2003 - MICHELLE ZINKE JOINS THE TEAM

- For the third summer show, Michelle Zinke came on board as Production Stage Manager, a job she continues today. She also served numerous years on the Board of Directors, including several terms as Chair of the Board.
- Michelle has been involved with nearly 30 productions with Flatwater Shakespeare, most of them as stage manager.



2003 – HAMLET

PRODUCED BY HAYMARKET THEATRE



2003 – AS YOU LIKE IT

PRODUCED BY WYUKA HISTORICAL FOUNDATION







2004 – A MIDSUMMER NIGHTS DREAM

PRODUCED BY HAYMARKET THEATRE









2004 -THE TEMPEST

PRODUCED BY HAYMARKET THEATRE AND WYUKA HISTORICAL FOUNDATION



AUGUST, 2004



By 2004, it was clear that support was there to sustain the Shakespeare project and that it should establish its own identity as a not for profit theatre.

Flatwater Shakespeare Company became the official name, and it was incorporated in August, 2004.

Bob Hall and Stephen Buhler were the founding members and the invaluable work of board members Liz Banset, Margy Ryan and Steve Head should be noted.



Steve Buhler and Bob Hall

2005 – HENRY V









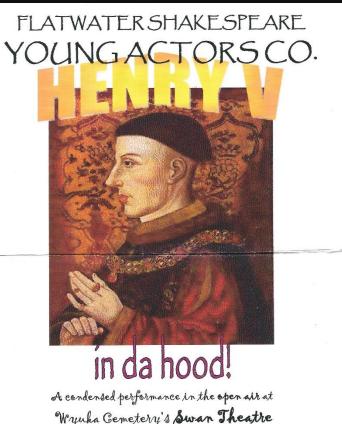




2005 – YOUTH PRODUCTIONS BEGIN

- Also in 2005, Flatwater also inaugurated an on going Youth Project that presented a teen / pre-teen version of our June offering.
- The first production featured some of Lincoln's finest young actors performing *Henry V* on the same set as our adult production.
- Direction was by Tom Crew, who served as Youth Director for many years.

2005 - YOUTH PRODUCTION HENRY V IN DA HOOD



Wyuka Gemetery's Swan Theatre June 20 & 21, 7pm - Tickets \$7.00

Call 484-7640 or inquire at the Swan Box Office.

2005 – MEASURE FOR MEASURE

COLLABORATION WITH THE LIED CENTER









2005 - MEASURE FOR MEASURE, CONT









2005 - FLATWATER SHAKESPEARE EXPANDS TO MODERN CLASSICS

- In the tradition of other Shakespeare focused theatre, including the Folger Shakespeare Library in Washington, DC, Flatwater Shakespeare expanded their vision to include modern classics.
- The first non-Shakespeare production was On The Verge in 2005. Through the years, other productions of modern classics have included The Misanthrope,* The Importance of Being Earnest,* The Homecoming,* Angels in America Part I and Part II,* Cyrano de Bergerac, Waiting for Godot,** and The Weir.



Publicity photo for Angels in America Part I, featuring Elizabeth Govaerts and Andy Dillehay

- *collaboration with Haymarket Theatre
- **collaboration with Crooked Codpiece Company

2005 – ON THE VERGE









2005 - ON THE VERGE, CONT









2006 - MACBETH





2006 – MACBETH CONT





2006 – THE COMEDY OF ERRORS









2006 - THE COMEDY OF ERRORS, CONT







2006 - YOUTH PRODUCTION COMEDY OF ERRORS – THE FEMALE VERSION

 Steve Buhler adapted the script from the summer production to allow for more female roles.

An actual set of identical twins played the Dromia twins.

2006 – ROMEO & JULIET







2006 - ROMEO & JULIET, CONT







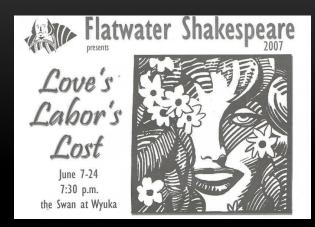


2006 - YOUTH PRODUCTION – ROMEO AND JULIET

Performed at The Swan in Wyuka in October, following the fall production.

2007 – LOVE'S LABOR'S LOST









2007 – LOVE'S LABOR'S LOST, CONT







2007 - YOUTH PRODUCTION LOVE'S LABOR'S LOST

Flatwater Shakespeare's 4th youth production.



2007 – KING LEAR







2007 – KING LEAR, CONT







2008 – THE MISANTHROPE

COLLABORATION WITH THE HAYMARKET THEATRE







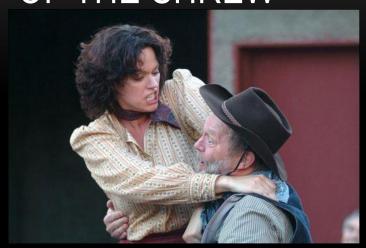
2008 - THE MISANTHROPE, CONT







2008 – THE TAMING OF THE SHREW









2008 – THE TAMING OF THE SHREW, CONT











2008 - YOUTH PRODUCTION – THE TAMING OF THE SHREW

Flatwater Shakespeare Youth Productions
Present:

William Shakespeare's

The Taming of the Show

Directed by Tom Crew Adapted by Stephen Buhler

Historic Swan Theatre At Wyuka Cemetery, Lincoln, Nebraska

June 16, 17, 18, 2008

2008 - APPRECIATION EVENT AT WYUKA











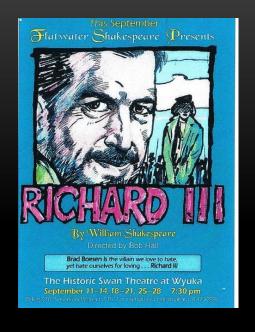




2008 – RICHARD III









2008 – RICHARD III, CONT









2009 – THE IMPORTANCE OF BEING EARNEST

COLLABORATION WITH THE HAYMARKET THEATRE









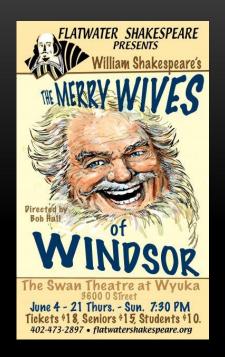




2009 – THE MERRY WIVES OF WINDSOR









2009 – THE MERRY WIVES OF WINDSOR, CONT









2009 – JULIUS CAESAR









FLATWATER SHAKESPEARE PRESENTS

William Shakespeare's

OPEN AIR-WYUKA - 3600 O STREET SEPT. 10-13, 17-20 & 24-27 - 7:30 PM.

2009 - YOUTH PRODUCTION – JULIUS CAESAR







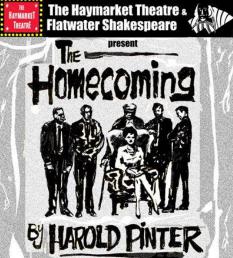




2010 – THE HOMECOMING

COLLABORATION WITH THE HAYMARKET THEATRE





inter's Masterpiece performed by Nathan Weiss, Bob Hall, Jeff Tinnean, Scott Glen, Rob Burt and Melissa Lewis.

April 15 - May 2. Thurs - Sat. 7:30, Sun. 2:00 Tickets, \$18. Seniors, \$15. Students, \$10 803 Q St. 402 - 477 - 2600. www. haymarkettheatre.org

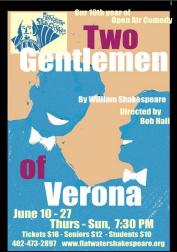
Directed by Bob Hall

2010 – TWO GENTLEMEN OF VERONA









The Swan at Wyuka 3600 0 s



2010 - YOUTH PRODUCTION – TWO GENTLEMEN OF VERONA: THE YOUTH

INVASION







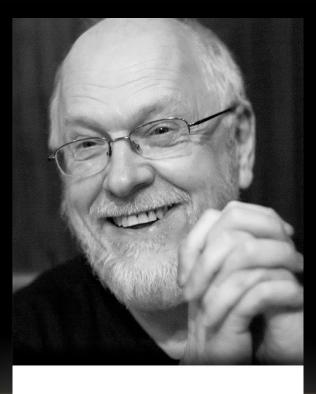






2010 - RECOGNITION

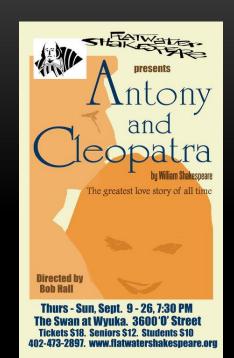
 Founder Bob Hall received the Artist of the Year Award from the Nebraska Arts Council



2010 – ANTONY & CLEOPATRA









2010 – ANTONY & CLEOPATRA, CONT







2011 – ANGELS IN AMERICA, PART 1

COLLABORATION WITH HAYMARKET THEATRE









2011 – ANGELS IN AMERICA, PART 1 CONT









2011 – FREE FLATWATER SHAKESPEARE

- In 2010, the Historic Stables at Wyuka began a four-year restoration project requiring Flatwater to perform elsewhere.
- Flatwater Shakespeare used this time as an opportunity to create a wonderfully successful touring project, Flatwater Free Shakespeare, to bring productions free of charge to neighborhood parks and community spaces throughout Lincoln. The program was co-sponsored by The Woods Charitable Fund, Lincoln Community Foundation, and Lincoln Parks and Recreation.



Free Flatwater Shakespeare

2011 - A MIDSUMMER NIGHT'S DREAM 1ST SUMMER TOUR









2011 – A MIDSUMMER NIGHT'S DREAM, CONT













2011 - YOUTH PRODUCTION A MIDSUMMER NIGHT'S DREAM

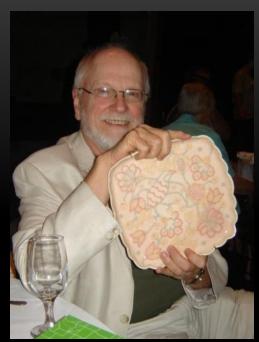
- Beginning in 2011, Flatwater Shakespeare partnered with the Haymarket Theatre to provide the youth production of the summer touring show.
- Since Flatwater Shakespeare was in a temporary home at Lincoln Community Foundation Garden, this partnership allowed the youth program to continue.
- (No photos available.)

2011 - RECOGNITION

- Flatwater Shakespeare Company received the Mayor's Arts Award for Outstanding Event of the Year for A Midsummer Night's Dream, the summer tour.
- Angels of America, Part I was named one of the top performances of the year by the Lincoln Journal Star.





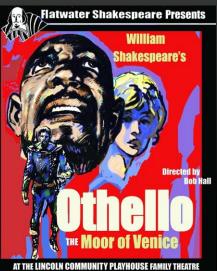




2011 - OTHELLO







AT THE LINCOLN COMMUNITY PLAYHOUSE FAMILY THEATRE
Thurs - Sun, Oct 6-23 - 7:30 PM. Tkts. \$18, Seniors \$15, Students \$10
402-473-2897 www.flatwatershakespeare.org



2011 – OTHELLO, CONT







2012 – ANGELS IN AMERICA PART II









2012 – TWELFTH NIGHT 2ND SUMMER TOUR







June 28 - Antelope Park - 2711 & A June 29 - Trago Park - 22nd & T June 30 - Henry Park - 44 & Prescott July 1 - Wyuka Cemetery - 3511 & 0

N St. Between 14th and 15th behind the Cormopper, July 5 - First Plymouth Church - 20th a D July 6 - Havelock Park - 62nd a Haveleck July 7 - Irvingdale Park - 19th a Van Dorn July 8 - Bethany Park - 66th a Vine

More information at www.flatwatershakespeare.org or call 402-473-2897.





2012 – TWELFTH NIGHT, CONT









2012 - YOUTH PRODUCTION TWELFTH NIGHT

- Youth production coordinated by Haymarket Theatre.
- (No photos available.)

2012 - CYRANO









2013 - IDES OF MARCH EVENT

















2013 – MUCH ADO ABOUT NOTHING 3RD SUMMER TOUR





Flatwater Free Shakespeare Presents





2013 – YOUTH PRODUCTION MUCH ADO ABOUT NOTHING

Youth production coordinated by Haymarket Theatre.



2013 – WAITING FOR GODOT









2014 – THE COMEDY OF ERRORS

4TH SUMMER TOUR











2014 - COMEDY OF ERRORS, CONT









2014 - YOUTH PRODUCTION – COMEDY OF ERRORS, 2014

Beginning in 2014, Flatwater Shakespeare began coordinating the summer youth production again.











2015 – AS YOU LIKE IT 5TH SUMMER TOUR ■







Flatwater Free Shakespeare



2015 - AS YOU LIKE IT, CONT









2015 - YOUTH PRODUCTION-AS YOU LIKE IT, 2015













Workshops by Megan Higgins and Emma Gruhl

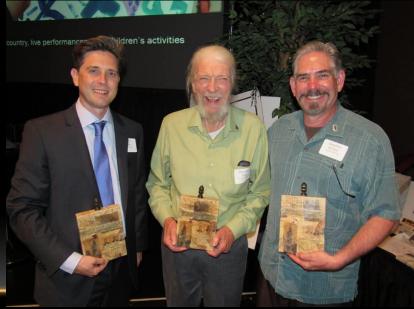
New logo!!



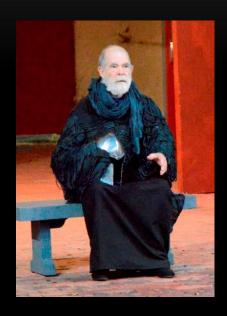
2015 - RECOGNITION

In 2015, three people involved with Flatwater Shakespeare Company received Mayor's Arts Awards. Steve Buhler, Co-Founder, Education Director, Dramaturg and Humanities Advisor received the Artistic Achievement Award - Literary Award. Richard Imig, long time Technical Director and Set Builder, received the ArtScene Backstage Award, and Chris Maly, Board Member, received the Kimmel Foundation Award for Literary Arts.

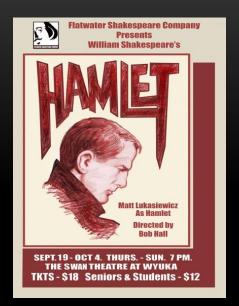




2015 - HAMLET











2015 – HAMLET, CONT











2016 – THE TAMING OF THE SHREW 6TH SUMMER TOUR















2016 – THE TAMING OF THE SHREW, CONT











2016 - YOUTH PRODUCTION – THE TAMING OF THE SHREW















Workshops -Bob, Steve, Michelle

2016 - RECOGNITION

In 2016, two people involved with Flatwater Shakespeare Company were selected to receive Mayor's Arts Awards. Matt Lukasiewicz received the Artistic Achievement Award – Performing Arts (for Hamlet) and Michelle Zinke received the ArtScene Backstage Award.



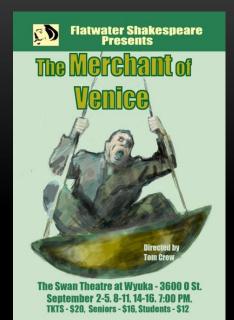




2016 – THE MERCHANT OF VENICE













2016 – THE MERCHANT OF VENICE, CONT











2016 – THE MERCHANT OF VENICE - EDUCATION

Because of the anti-semitic nature of this production, we partnered with the Jewish Federation of Lincoln, the congregation B'nai Jeshurun, and Congregation Tifereth Israel to provide community forums after several performances.

These forums allowed audience members to learn more about the historical context of the play and what we can do as a modern community to address anti-Semitism.



Scott Stanfield & Carole Levin, Nancy Coren, & Rabbi Lewis & Steve Buhler

2016 - SHAKESPEARE QUIZ NIGHT







A new event to raise awareness of Flatwater Shakespeare – and to have fun!



2017 – NEW EXECUTIVE DIRECTOR

- December 2016, Flatwater Shakespeare Company hired Becky Key Boesen as the new Executive Artistic Director, a position she held until December 2017
- Becky had served as the first guest director for Flatwater Shakespeare, for the summer tour production of Much Ado About Nothing (2013)
- She had also performed in Flatwater Shakespeare productions, and a had a history of producing theatre through The Lied Center and Angels Theatre Company

2017 – THE MERRY WIVES OF WINDSOR 7TH SUMMER TOUR











2017 - YOUTH EDUCATION

- In 2017 Flatwater Shakespeare revamped the youth education program to focus more on education and process based activities. A final "showcase" was offered for family and friends to attend.
- Little But Fierce was offered to K-6 grades, with two sessions offered
 - Locations: Bennet Martin Library and The Malone Center
- Summer Sonnet Intensive was offered to 7-12th grades
 - Location: Bennet Martin Library

2017 - YOUTH EDUCATION REVISED PROGRAMMING

- Little But Fierce for K-6 grades
- Summer Sonnet Intensive for 7-12 grades



Summer Sonnet (above), Little But Fierce classes (side)





2017 - RECOGNITION

 In 2017, two people involved with Flatwater Shakespeare Company were selected to receive Mayor's Arts Awards. Richard Nielsen received the Artistic Achievement Award – Performing Arts (for *The Merchant of Venice*) and founder Bob Hall received the Legacy Award.



Bob Hall, with Paula Ray



Richard Nielsen

2017 – THE WEIR







2017 – SHAKESFEARE FUNDRAISER

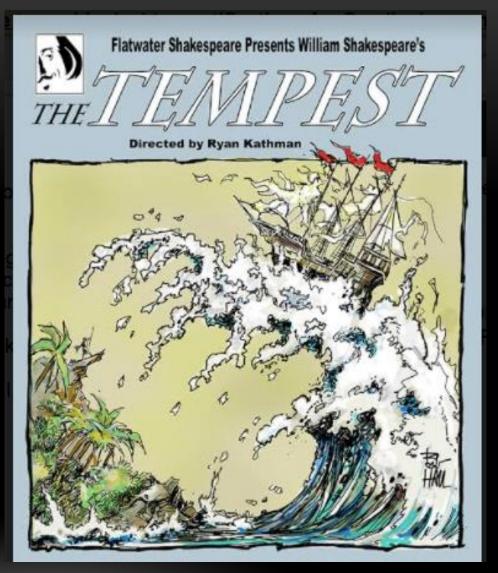


2018 – NEW EXECUTIVE DIRECTOR

- January 2018, Flatwater Shakespeare Company hired
 Summer Lukasiewicz as the new Executive Director
- Summer has been involved in numerous Flatwater
 Shakespeare productions, and most recently performed as
 Valerie in the 2017 production of *The Weir*
- She also has extensive history of theatre production and youth education



2018 – THE TEMPEST, JUNE 2018 8TH SUMMER TOUR



2018 – YOUTH EDUCATION, JULY 2018

Little But Fierce

Sonnets and Songs







FLATWATER SHAKESPEARE COMPANY

www.flatwatershakespearecompany.org