

Flatwater Shakespeare Company Presents



LOVER'S LABOR'S LOST

June 28th @ 7:00 pm
College of Saint Mary Field

June 29th @ 7:00 pm
College of Saint Mary's Gross Auditorium



FLATWATER SHAKESPEARE COMPANY

P.O. Box 84935

Lincoln, NE 68501

www.flatwatershakespearecompany.org

flatwatershakespearecompany@gmail.com

(402) 413-1586



STAFF:

Marshall Carby, *Executive Artistic Director*

Jimmy Lewis, *Operations Manager*

Stephen Buhler, *Resident Scholar/Co-Founder*

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Stay connected with and in-the-know about Flatwater Shakespeare Company after the show by following us on social media! We are on Facebook and Instagram.



Save the trees!

If you don't wish to keep your program, please recycle it.



Be respectful of your fellow playgoers!

Please mute your cell phone.

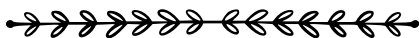
No photography/recording during the performance.



Flatwater Shakespeare Company strives to create safe, supportive environments for actors and crew as well as our audience. The company will observe the safety precautions as advised by the current Directed Health Measures for the City of Lincoln. Audience members are encouraged to take extra precautions based on their personal comfort level and health considerations.

Love's Labor's Lost

By William Shakespeare



Production Team:

Director - Reed Westerhoff

Stage Manager - Dana Rabe

Costume Designer - Caroline Hogan Young

Dramaturge - Stephen Buhler

Poster Design - Seth Boggs

Scenic Design - Tom Lange

AD/First Audience Member - Ocie Young



CAST:

Caroline Hogan Young.....	Moth
Christian Novotny.....	Berowne
Emily Funkey.....	Princess of France
Evan Works.....	Longaville
Kaleigh Nelsen.....	Katherine
KT Hoppe.....	Costard
Matthew A. Works.....	Boyet
Melissa Wilson.....	Don Adriano de Armado
Michael Pritchett-Madden.....	Dumaine
Paige Patton.....	Rosaline
Reed Westerhoff.....	Jaquenetta
Riley Shaw.....	Maria
Scott Shomaker.....	King Navarre



Upcoming Flatwater Shows:

Hamlet

Wyuka Stables: August 22nd - 25th and August 29th - September 1st

The Turn of the Screw

Wyuka Stables: October 17th - 20th and October 24th - 27th

Director's Note

Love's Labor's Lost found me in a really dark time. It came to me as a gift from my one friend at an abusive job, and the small, blue-bound script sat on my desk for the rest of my time there and then nestled in my bookbag after I got out. I kept going back to it, giggling at the foolish men and mischievous women who got to focus on their silly love lives while I struggled to make the bare minimum. It was a welcome escape in an awful time.

As I grew healthier, I began to connect with the show in a new way. I was drawn to the expectations the Lords had of their world and a woman's place in it. Ideas echoing in the modern age of internet forums and radical masculinity. Ideas I knew all too well. Ideas I hated. But the script immediately challenged those ideas. The Princess of France demands respect on her merits from the moment she steps on stage! Rosaline runs circles around the "Merry Madcap Lord" Berowne, and Kate & Maria stand tall against the archaic desires of their suitors. These Ladies refused to conform to the world they were put in and brought the audience along for the ride as they tore it down. They are powerful women. They remind me of the women I've looked up to all my life. They remind me of me.

It is not lost on me that we get to put on this show in June. And I am so PROUD of the wonderful people I get to tell this story with. People who share my experiences. People who have brought their own diverse experiences into the room and told the story through their own lenses. They have shared of themselves and transformed this show into a celebration of the many ways we interact with and challenge the strict roles we are expected to fill.

I hope that people walk away from this show feeling just a bit lighter. With the idea that maybe by seeing things as they are, and not forcing our expectations onto them, we can lose some of the bitterness the world calls us towards. That if we can accept love and happiness for what they are, we will be able to find the peace they bring more easily. And I hope people can start to find that peace through laughter, just like I did when I first encountered this incredible play!

Enjoy the show!!

- Reed, She/They

- Director



Director's Special Thanks

Becky Boesen, Sasha Dobson, Michelle Zinke, Summer Lukasiewicz, Laura Lippman, Amelia-Marie Alstadt, Jillian Carter, Dustin Witte, Erin Mills, Page Barningham, & the many others who have inspired me to be me!

Natasha

Jammie & Ray Westerhoff

Michael Westerhoff



Flatwater Shakespeare Company's Mission Statement

THE MISSION OF FLATWATER SHAKESPEARE COMPANY IS TO ENTERTAIN AND EDUCATE AUDIENCES IN LINCOLN AND SURROUNDING COMMUNITIES THROUGH SHAKESPEARE AND OTHER HIGH QUALITY THEATRE PRODUCTIONS.

FLATWATER SHAKESPEARE COMPANY IS INTENT ON CONNECTING YOUNGER AUDIENCES, NON-TRADITIONAL AUDIENCES, AND UNDER-REPRESENTED GROUPS WITH THE DRAMATIC ARTS, AND EXCITING PRODUCTIONS OF SHAKESPEARE'S PLAYS CAN BROADEN THE BASE FOR ALL THEATER AUDIENCES: AFTER ALL, SHAKESPEARE HAS BEEN SELECTED BY THE NATIONAL ENDOWMENT FOR THE ARTS AS THE RICHEST "COMMON GROUND" FOR AMERICAN COMMUNITIES.

OUR SUMMER PRODUCTION IS DESIGNED TO TOUR UNDERSERVED NEIGHBORHOODS THROUGHOUT LINCOLN. OUR EDUCATIONAL PROGRAMS HAVE PARTNERED WITH OTHER THEATRES, PUBLIC SCHOOL SYSTEMS, PRIVATE SCHOOLS, COLLEGES, AND UNIVERSITIES IN NEBRASKA AND WITH NATIONALLY-KNOWN INSTITUTIONS, SUCH AS THE FOLGER SHAKESPEARE LIBRARY, WASHINGTON DC. WE WILL CONTINUE TO BUILD ON THIS SOLID FOUNDATION OF INITIATIVES AND PARTNERSHIPS.

BIOS

Production Team



Reed Westerhoff, Director/Jaquetta

Reed is beyond thrilled to serve as the Director for this year's Lincoln Parks Tour!! Reed made her Flatwater Shakespeare debut 7 years ago in the summer tour of *The Merry Wives of Windsor* playing the entire trio of Bardolph, Pistol & Nym. In the years since, she has appeared in many more plays with FSC, including *Twelfth Night*, *Macbeth*, *Much Ado About Nothing*, *Midsummer Night's Dream*, and more! You may have seen Reed on other Lincoln stages, too, such as in Angels Theatre Company's Salon Reading Series, or in *C*ck* with OmniArts Nebraska. When not on stage, she often serves as a Violence & Intimacy Coordinator, or as an educator with FSC's own Little But Fierce program. "As ever, I do this for my brother. He can't, so I will."



Dana Rabe, Stage Manager

Dana is exceedingly pleased to return to another Flatwater Shakespeare Company production. Previous Lincoln theatre credits include: assistant stage manager of FSC's *Much Ado About Nothing* 2022 tour, *Cinna/Pindarus* in FSC's *Julius Caesar* 2022, *Mamillius/Mopsa* in FSC's *The Winter's Tale* last summer, *Ann* in Angels Theatre Company's 2023 First Flight Festival, *Voice #4/Foley* artist in OmniArts *The Birds*. Thank you to all her family and friends for their support.



Caroline Hogan Young, Moth/Costume Designer

After costuming FSC's *A Midsummer Night's Dream* last summer, Caroline is excited to return as both a costumer and an actor for this year's parks tour. Previous acting includes *Calpurnia* with FSC in 2022, several roles with Dreamwell Theatre in Iowa City, IA; and lots of Shakespeare in her hometown of Poultney, VT. Caroline has been sewing since she was 7 years old and making people costumes for over a decade. She lives in Lincoln with her husband, John, their son Ocie, and a cat named Roswell.



Tom Lange, Scenic Designer

Tom is following Harrison Ford's model, only in reverse: He was in a number of musicals and plays when he was younger, including playing the role of Sam Craig in Thornton Wilder's "Our Town." Nowadays, he just likes to swing a hammer.

BIOS

FSC Staff



Marshall Carby, Executive Artistic Director

Marshall Carby is excited to start his third season with Flatwater Shakespeare Company and continue the tradition of bringing high-quality Shakespeare to Lincoln! Prior to Marshall's arrival in Nebraska, he spent seven years at Highlands Playhouse in Highlands, NC in a variety of roles including Artistic Director. After moving to Nebraska, Marshall began his journey as the Assistant Director of Operations and Production for the Omaha Symphony Association in addition to his position at Flatwater Shakespeare Company.

Over the past year, Marshall has enjoyed learning all about Lincoln's vibrant arts community. Marshall is dedicated to continuing and strengthening Flatwater's production quality, community outreach, and educational programs.

Outside of the theatre, Marshall enjoys BBQing and spending time with his family. Thank you for all the love, Sarah, Cordelia, and Cadbury and Morte



Jimmy Lewis, Operations Manager

Jimmy Lewis is thrilled to join the Flatwater Shakespeare Company team and continue the legacy of exceptional theatre in Lincoln, NE. Jimmy is an accomplished theatre performer and arts administrator. His previous experience "behind the table" has been working with Highlands Playhouse. There he served as the Outreach Coordinator/Acting Managing Director and then Assistant Artistic Director. He currently works for the Omaha Symphony as their Operations and Production Manager and is working towards his M.A. in Arts Management from The University of Oklahoma.

As a performer, Jimmy performed regionally as well as internationally. Some of his favorite regional credits include Rooster in *Annie*, Will Parker in *Oklahoma!*, Uncle Fester in *The Addams Family*, The Big Bopper in *Buddy*, and Amos in *Chicago*. He also toured the East Coast, Mid-West, and Virgin Islands with TheaterWorksUSA. In addition to regional theaters across the country, Jimmy has also been lucky enough to work with Disney on several occasions. In 2018 Jimmy went sailing through Europe working on Disney Cruise Line performing on the Disney Magic in Rapunzel's Royal Table as Hookhand from the movie Tangled. In 2016 and 2019, Jimmy performed with *Disney On Classic*, a Disney concert tour in Japan. As 1 of 8 American Singers, Jimmy toured the country with a live 60-piece Japanese orchestra as Olaf in *Frozen* in 2016 and singing "True to Your Heart" from *Mulan* in 2019.



Stephen Buhler, Dramaturge/Resident Scholar/Co-Founder

Stephen Buhler is Co-founder and Resident Scholar of the Flatwater Shakespeare Company. He is also Aaron Douglas Professor of English at the University of Nebraska-Lincoln. The author of *Shakespeare in the Cinema: Ocular Proof*, he has published widely on early modern English literary culture and its connections with performance. His work with Flatwater Shakespeare shows has taken many different forms, including actor, dramaturg, musician, sound designer and text editor. His most recent stage work includes directing our first-ever production of *The Winter's Tale* and also directing Angels Theatre Company's staged reading of *Romeo and Her Sister*, a new play by Jillian Blevins about 19th-century actor Charlotte Cushman.

BIOS

CAST



Christian Novotny, *Berowne*

Christian Novotny is an Actor and Director native to Lincoln and a graduate of the Johnny Carson School of Theatre and Film. Currently, they serve on the Board of Directors for OmniArts NE and have previously served as the Managing Director and Youth Program Coordinator for the Haymarket Theatre as well as the Artistic Director for Red Theater Lincoln. Some of their most recent work includes directing *Cock* (OmniArts NE), *The Aliens* (Haymarket Theatre), *Nine Muses Inc.*, *Signs*, and *Still Strong* (ATC's First Flight Festival). You may have also seen them performing as *The Sheppard's Son/Dion* in *The Winter's Tale* and *Cobbler/Starto/Lucius* in *Julius Caesar* (Flatwater Shakespeare), *Justin* in *Happy Birthday Lily* (OmniArts NE), *Wickham/Collins/Miss Bingley* in *Pride and Prejudice* and *Lawrence* in *Calendar Girls* (LCP), and *Tim Allgood* in *Noises Off* (NCP). They would like to thank Paige and their family for all their support.



Emily Funkey, *Princess of France*

Emily couldn't be more excited and proud to be playing the Princess in this production of *Loves Labors Lost*. This is Emily's sixth production with Flatwater Shakespeare Company including *Emilia* in *Winter's Tale*, *Bianca* in *Desdemona: A Play About a Handkerchief*, and *Snug/Fairy* in *Midsummer Night's Dream* last season. Emily is so happy to be spending another season working with Flatwater and hopes everyone will come to see *The Turn of the Screw*, which she will be directing in October!



Evan Works, *Longaville*

Evan Works is very pleased to be making his Flatwater Shakespeare debut. He is currently attending Willamette University in Salem, Oregon, where he is pursuing a double major in Data Science and Theatre. He is a Lincoln native, having attended Lincoln High School. Some of his past credits include *Dancing at Lughnasa*, *Blithe Spirit*, and *The Liar* - Willamette University; *Much Ado About Nothing*, *Second Samuel*, and *Hamlet* - Lincoln High School. Evan is thankful for the opportunity to have been a part of Flatwater Shakespeare's *Love's Labor*'



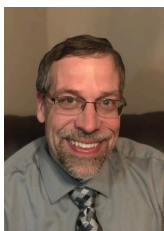
Kaleigh Nelsen, *Katherine*

Kaleigh (she/they) is honored to play *Katherine* in their first FSC performance, having taken a 7 year hiatus from theatre to pursue their passion for becoming a licensed mental health practitioner. She would like to thank her favorite professor at Nebraska Wesleyan, Jay Chipman, for their support for her playwrighting throughout her college career. They are excited to be back in theatre and are thankful for the opportunity from FSC!



KT Hoppe, *Costard*

KT Hoppe has been a part of Flatwater since 2017, both on and off stage. Past acting includes roles in *The Winter's Tale* (Fall '23), *A Midsummer's Night Dream* (Summer '23), *Much Ado About Nothing* (Summer '22), *Twelfth Night* (Summer '21). They will also be returning to stage managing with *The Turn of the Screw* this fall, having previously co-stage managed *Mackers*. They're over-joyed to continue working with Flatwater and would like to thank their family, girlfriend, friends for their enduring support and love.



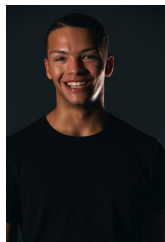
Matthew A. Works, *Boyet*

Matthew is a Deputy County Attorney for Hall County, Nebraska. He graduated with a Performance Theatre Degree from Nebraska Wesleyan University and later from the University Nebraska – College of Law. He is gratified to have another chance to work with Flatwater Shakespeare having last been seen in Flatwater's production of *The Complete Works of William Shakespeare* (abridged). He is an active member of the local theatre community, having been in production in and around Lincoln with The Lincoln Community Playhouse, The Stage Theatre, The Nebraska Communities Playhouse, TADA, and OmniArts. Matthew would like to thank his family for giving him the time and freedom to participate in this production.



Melissa Wilson, *Don Adriano de Armado*

Melissa Wilson is excited to be returning to Flatwater Shakespeare Company after having been a part of their last production of *Much Ado About Nothing*. A Lincoln native, she has previously done work with the Haymarket Theatre in productions such as *Urinetown* and *Almost, Maine*. She was also a writer, actor, and director for Lincoln's Red Theatre Company from 2014-2019.



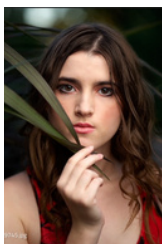
Michael Pritchett-Madden, *Dumaine*

Michael is so excited to do another Shakespearean comedy! This is their second production with Flatwater. They played the role of Puck last year in their production of *A Midsummer Night's Dream*. They are an upcoming Senior at Nebraska Wesleyan University.



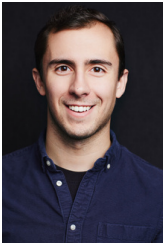
Paige Patton, *Rosaline*

Paige Patton is thrilled to be making her Flatwater Shakespeare debut! This is also her first time performing a work of Shakespeare! Recent credits include Constance (*Utilities Included*), Cinderella (*Life of the Party*) -- both with OmniArts Nebraska and Lisa Podendorf (*Gage County, NE*) at Beatrice Community Players and in HBO's *Mind Over Murder*. Paige has her Bachelor's degree in Theatre from Doane University and currently works as the Program & Events Specialist for the Lied Center, and is also the Coordinator for Jazz in June. "Thank you to Reed, Dana, and the cast for being so welcoming and making this process so fun! I wouldn't have been able to do any of this without all of you. Thank you to my family for supporting me on every adventure, I love you. And to my partner, Christian, thank you for pushing me out of my comfort zone and being by my side through it all. I love you, and I'll see you on stage."



Riley Shaw, *Maria*

Riley Shaw is so excited to be making her Flatwater Shakespeare debut as Maria in *loves labours lost*. She enjoys reading Shakespeare (but can't understand it sometimes) and performing in theatre in general. For previous theatre roles she has been a Yōkai in "*A Thousand Cranes*," Mrs. Salt in "*Willy Wonka Jr.*," and stage hand in "*Annie Jr.*" When not performing you can find her reading, listening to music, singing, dancing, or doing photography. She hopes you enjoy the show.



Scott Shomaker, King Navarre

Scott is thrilled to return to Flatwater Shakespeare Company. He is a graduate from Florida State University/Asolo Conservatory for Actor Training, M.F.A. and undergraduate at Nebraska Wesleyan University. Previous credits from Asolo Rep, Fair Assembly and Flatwater Shakespeare Company include, Polixines (The Winters Tale) Oberon/Theseus (Midsummer Night's Dream) Brutus (Julius Ceasar), Benedick (Much Ado About Nothing), Tim Allgood (Noises Off), Puritan Man 2 (The Crucible), Benvolio (Romeo and Juliet), Fenton (The Merry Wives of Windsor), Laertes (Hamlet), Oliver (As You Like It), Sebastian (12th Night) and Proteus (The Two Gentlemen of Verona). Many, many thanks to his family and friends who have helped him keep his feet on the ground and heart pointed forward.

Saturday, June 29th Special Lecture

Shakespeare and the Rom-Com: Love's Labor's Lost Actually

by Dr. Stephen Buhler

How did Shakespeare contribute to the development of Romantic Comedies? In this preshow lecture, Dr. Buhler will count some of the ways with the help of Richard Curtis's classic Christmas rom-com film, *Love Actually*. Multiple but related story lines, complicated relationships, a mix of nationalities, misinterpreted notes, unresolved situations, the challenges of class difference, shrewd references to popular culture, acknowledgments of tragedy along with plenty of laughs – they are all present in Shakespeare, as well as in Curtis. We promise that there will be no serious spoilers, at least regarding *Love's Labor's Lost*.

Dr. Buhler has signed an oath to that effect. (Wait, was that a spoiler?)

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**Please note this list reflects donations made between May 1, 2023– April 30, 2024. Flatwater Shakespeare also would like to thank those who donated since then, including donors during the 2024 Give to Lincoln Day, our anonymous donors, and those who support our company by attending special events and donating goods. Thank you for your generous support. Despite our best efforts to avoid errors and omissions, they can occur. If you contributed and your name was inadvertently omitted, listed in the wrong place, or misspelled, please accept our sincere apologies. Contact us at flatwatershakespearecompany@gmail.com with any necessary changes.*

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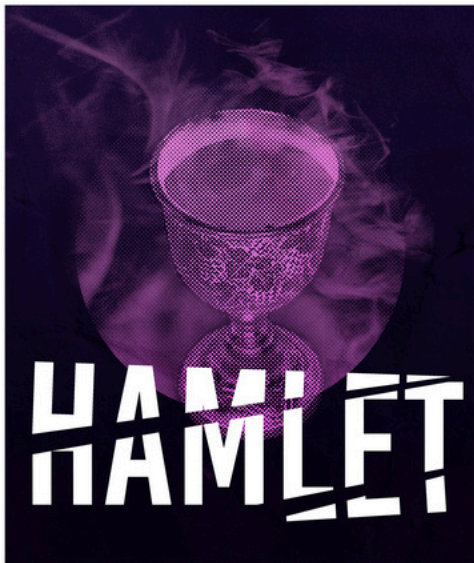
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